

Langham Primary School

Music Assessment

Key Stage 1

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

National Curriculum Subject Content:

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 1 Skills, Concepts, Knowledge & Understanding

Listening	Singing	Playing	Improvising / Composing	Performing
<p>Listen to a variety of music from different styles, traditions and times. Start to recognise/ identify very simple style indicators and different instruments used.</p> <p>When listening to music, start to find and internalise the pulse using movement/ clapping etc.</p> <p>Start using correct but basic musical language to describe the music being listened to (simple words for emotional responses/ simple words for musical terms such as fast/ slow; loud/ quiet; high/ low)</p>	<p>Take part in singing as a group.</p> <p>Begin to understand the importance of warming up voices, good posture and projecting our voices.</p> <p>Match the performance of the song to how the music sounds (e.g. sing softly or loudly)</p> <p>Sing in tune within a limited pitch range, and perform with a good sense of pulse and rhythm.</p> <p>Join in and stop as appropriate, follow directions from a leader/ conductor.</p>	<p>Use classroom percussion to play un-tuned accompaniments.</p> <p>Use correct techniques to get the desired sound from the instrument.</p> <p>Begin to recognise graphic notation.</p> <p>Start to use tuned percussion instruments.</p>	<p>Repeat simple rhythms.</p> <p>Improvise using simple patterns of sound.</p> <p>Create own simple melodies using one, two or three notes.</p> <p>Record compositions using simple graphic notation, video or sound recording.</p> <p>Start to demonstrate use of simple musical dimensions such as dynamics (getting lower or quieter); pitch (getting higher or lower) and tempo (getting faster or slower)</p>	<p>Play back simple compositions and improvisations confidently.</p> <p>Practise, rehearse and present performances.</p> <p>Children will be able to watch a performance or recording and offer respectful comments and feedback about it.</p>

Langham Primary School

Music Assessment

Lower Key Stage 2

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

National Curriculum Subject Content:

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Lower Key Stage 2 Skills, Concepts, Knowledge & Understanding

Listening	Singing	Playing	Improvising / Composing	Performing
<p>Listen to a wider range of different musical styles with increasing concentration. Identify some of the instruments used.</p> <p>Demonstrate an understanding of the beat/ pulse in a piece of music by clapping/ movement.</p> <p>Start to progress from keeping a steady pulse to clapping a rhythm.</p> <p>Build on musical vocabulary to describe pieces to include 'note', 'pitch', 'chord', 'chorus', 'strings', 'percussion', 'wind'.</p> <p>Begin to link emotional responses to music to how the effect is created.</p>	<p>Take part in singing as a whole class and as a smaller group.</p> <p>Understand why we need to warm our voices, the importance of posture, breathing in phrases and projecting our voices.</p> <p>Sing songs and melodies with an appreciation of how dynamics change the effect of a piece.</p> <p>Sing in tune with a limited pitch range.</p> <p>Sing a round.</p> <p>Follow non-verbal commands from a conductor/ leader.</p>	<p>Explore and create music using classroom percussion, tuned and un-tuned, to play melodies, tunes and accompaniments.</p> <p>Experience playing together as a band or ensemble. Join in and stop as appropriate.</p>	<p>Improvise simple melodies and simple rhythmic patterns.</p> <p>Use simple graphic notation to record a composition.</p> <p>Demonstrate awareness between notation and pitch or notation and beat.</p>	<p>Appreciate the importance of starting and ending together by following the conductor/ band leader and listening.</p> <p>Play tuned instruments with more control and rhythmic accuracy.</p> <p>Watch a recording and discuss the performance. Offer respectful comments and feedback .</p>

Langham Primary School

Music Assessment

Upper Key Stage 2

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

National Curriculum Subject Content:

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Lower Key Stage 2 Skills, Concepts, Knowledge & Understanding

Listening	Singing	Playing	Improvising / Composing	Performing
<p>Confidently recognise different styles of music and the instruments used.</p> <p>Use correct musical language to describe the music you are listening to and your feelings towards it.</p> <p>Confidently recognise rhythmic patterns found in music and speech.</p> <p>Continue to develop the musical vocabulary to describe pieces including 'rhythm'; 'harmony'; 'dynamics'; 'melody'.</p> <p>Interpret a piece of music through art, writing or drama.</p>	<p>Confidently sing together, sometimes in two parts.</p> <p>Understand why we need to warm our voices, the importance of posture, breathing in phrases and projecting our voices.</p> <p>Understand how to interpret and perform a song musically by varying dynamics.</p> <p>Sing in tune with clear diction and control of breathing.</p> <p>Suggest, follow and lead simple performance directions.</p>	<p>Explore and create music using classroom percussion, tuned and un-tuned, to play melodies, tunes and accompaniments.</p> <p>Experience playing together as a band or ensemble. Join in and stop as appropriate.</p>	<p>Improvise simple melodies and simple rhythmic patterns using up to five notes.</p> <p>Use simple graphic notation to record a composition. Start to recognise formal music notation.</p> <p>Compose a piece for performance involving more than one instrument.</p>	<p>Start and ending together by following the conductor/ band leader and listening.</p> <p>Play tuned instruments with more control and rhythmic accuracy.</p> <p>Offer respectful comments and feedback about a performance. Accept feedback from others and take this into account for subsequent performances.</p>