Langham Primary School Religious Education Key Stage 1	<ul> <li>Spiritual Development:</li> <li>Ability to be reflective about their own beliefs, religious or otherwise, that inform their perspective on life and their interest in and respect for different people's faiths, feelings and values</li> <li>Sense of enjoyment and fascination in learning about themselves, others and the world around them</li> <li>Use of imagination and creativity in their learning</li> <li>Willingness to reflect on their experiences.</li> </ul>
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Explore: Essex agreed syllabus for R.E: Pupils should be able to:

- Recognise and name features of religion eg festivals, artefacts, buildings, stories etc
- Identify similarities in religions •
- Identify the importance of religion for some people
- Demonstrate their understanding of religion through, for example, the use of art and design, music, dance and drama
- Identify different forms of expression that religions use eg clothes, texts, rituals, artefacts etc
- Recognise that some questions cause people to wonder and are difficult to answer

Year 1			Year 2					
Learning about Religion		Learning from Religion		Learning about Religion		Learning from Religion		
<ul> <li>Pupils show awareness by usin religious words to</li> <li>recognise and name features religious life and practice</li> <li>recall some events in religious and festivals</li> <li>recognise verbal and visual for religious expression (eg sacred symbols, artefacts, places of word ceremonies, rituals and clothing)</li> </ul>	s of s stories orms of l texts, orship,	<ul> <li>what they fil</li> <li>what is spec and to others</li> </ul>	xperiences and feelings nd interesting or puzzling ial or of value to themselves s or is of concern to	<ul> <li>Pupils show some knowledgreligious words and phrases</li> <li>identify features of religion</li> <li>identify similarities in relig</li> <li>identify the importance of some people</li> <li>retell religious stories</li> <li>identify how religion is explicitly features (eg through sterts, festivals, symbols, art of worship, ceremonies, riture)</li> </ul>	ions religion for pressed in tories, sacred efacts, places	<ul> <li>questions abore experiences a</li> <li>recognise to wore answer</li> <li>recognise to others in relativity wrong</li> <li>respond se</li> </ul>	spond sensitively to, but their own and others' and feelings hat some questions cause nder and are difficult to heir own values and those of tion to matters of right and nsitively to the natural world artistic and spiritual	
The following 6 study units are	explored at Ke	ey Stage 1						
Special people Special places Spe		Special words and stories	Special things in nature	Special symbols and objects		Special ways of living		

Langham Primary Scho Religious Education Key Stage 2	in and respect f	nd values	form their perspective or and the world around ther							
<ul> <li>Explore: Essex agreed syllabus for R.E: Pupils should be able to:         <ul> <li>Raise and suggest answers to questions of morality and values</li> <li>Discuss and consider why some people have religious beliefs and why some people reject religion or have no religion</li> <li>Discuss religious and philosophical questions, giving reasons for their own beliefs and those of others</li> <li>Express and communicate their own and others' religious insights through art and design, music, dance, drama and ICT</li> <li>Reflect on and evaluate how religion is portrayed in the media and society, recognising stereotypes and misrepresentation</li> </ul> </li> <li>Key Stage 2 Skills, Concepts, Knowledge &amp; Understanding</li> </ul>										
Lowe	r KS2		Upper KS2							
Learning about Religion Learning from Relig		gion	Learning about Religion		Learning from Religio	Learning from Religion				
<ul> <li>Pupils show breadth of knowledge and some understanding by using a developing religious vocabulary to</li> <li>describe some key features of religions, recognising similarities and differences</li> <li>make basic links between beliefs, practices and sources, including religious stories and sacred texts</li> <li>begin to describe the impact religion has on believers' lives</li> <li>describe some forms of religious expression (eg stories, sacred texts, festivals, symbols, artefacts, places of</li> </ul>	<ul> <li>a developing religious</li> <li>give simple explana practices, beliefs, idea experiences (answeri</li> <li>make links between beliefs, ideas, feelings describe some similar between religions</li> <li>describe the impact lives</li> <li>give meanings for a</li> </ul>	tions of sources, as, feelings and ng the 'why?' questions) sources, practices, and experiences • ities and differences of religion on people's range of forms of religious, sacred texts, festivals, aces of worship,	<ul> <li>Pupils</li> <li>raise, and suggest answers to, questions of morality, identity, belonging, meaning, purpose, truth, values and commitments</li> <li>apply their ideas to their own and other people's lives</li> <li>describe what inspires and influences themselves and others</li> <li>suggest appropriate meanings for a range of forms of artistic and symbolic expression</li> </ul>							
worship, ceremonies, rituals and clothing) Christianity Buddhism	Hinduism	Hinduism Hum		Islam	Judaism	Sikhism				
	ounders Worship	Creation Stories	Beliefs/ teachings	Initiation ceremonies	Life changing experience	bes Death & afterlife				