


Cycle A: 2023-24		Lower Key Stage 2: Class 3						Upper Key Stage 2: Class 4					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><b>Theme/ subject focus</b></p> <p>We identify a broad topic or theme each half term. This is to make the curriculum relevant and interesting for children and inspire their curiosity. We often teach a number of other subjects through the theme even though there is a main subject focus. However, some parts of the curriculum we deliver as separate subjects.</p>		<p><b>Shocking Electricity</b></p> <p>Science</p>	<p><b>Why was Boudicca Revolting?</b></p> <p>History: Local history unit</p>	<p><b>Scooby Doo Mystery Tour</b></p> <p>Geography</p>	<p><b>'Mazin' Magnets</b></p> <p>Science</p>	<p><b>Blooming Flowers</b></p> <p>Science/DT</p>	<p><b>Saxon settlement</b></p> <p>History</p>	<p><b>All the fun of the fair</b></p> <p>Science/ DT</p>	<p><b>In the dock: Crime and Punishment since 1066</b></p> <p>History</p>	<p><b>It's a disaster</b></p> <p>Geography</p>	<p><b>Let there be light!</b></p> <p>Science</p>	<p><b>Avoiding Extinction</b></p> <p>Science</p>	<p><b>Groovy Greeks</b></p> <p>History</p>
<p><b>English</b></p> <p>In Key Stage 2, children learn spellings through a programme we have designed and is aligned with the National Curriculum. Key texts and themes which drive the work for each unit are identified here.</p>		<p><b>Whole Class Read: The Creakers by Tom Fletcher</b></p> <p><b>Text type focus:</b> Defeating monsters story</p>	<p><b>Whole Class Read: The Creakers by Tom Fletcher</b></p> <p><b>Text type focus:</b> Poetry Recount</p>	<p><b>Whole Class Read: The Land of Roar by Jenny McLachlan</b></p> <p><b>Text type focus:</b> Suspense story</p>	<p><b>Whole Class Read: The Land of Roar by Jenny McLachlan</b></p> <p><b>Text type focus:</b> Information/ explanation text</p>	<p><b>Whole Class Read: Charlie and the Chocolate factory by Roald Dahl</b></p> <p><b>Text type focus:</b> Warning story Poetry</p>	<p><b>Whole Class Read: Charlie and the Chocolate factory by Roald Dahl</b></p> <p><b>Text type focus:</b> Persuasion</p>	<p><b>Whole Class Read: The Boy at the Back of the Class by Onjali Q. Raúf</b></p> <p><b>Text type focus:</b> Suspense stories Shape poems</p>	<p><b>Whole Class Read: The Boy at the Back of the Class by Onjali Q. Raúf</b></p> <p><b>Text type focus:</b> Discussion Poetry – The Highwayman</p>	<p><b>Whole Class Read: ITCH! by Simon Mayo</b></p> <p><b>Text type focus:</b> Explanation</p>	<p><b>Whole Class Read: ITCH! by Simon Mayo</b></p> <p><b>Text type focus:</b> Warning story</p>	<p><b>Whole Class Read: Percy Jackson &amp; the Lightning Thief by Rick Riordan</b></p> <p><b>Text type focus:</b> Defeating the monster story</p>	<p><b>Whole Class Read: Percy Jackson &amp; the Lightning Thief by Rick Riordan</b></p> <p><b>Text type focus:</b> Journey/ Quest Recount</p>
<p><b>Maths</b></p> <p>A key priority is securing confidence and fluency in basic number skills. A detail of how we plan for progress in this aspect of maths is in our calculation policy and maths scheme of work. We also plan regular opportunities for children to tackle open-ended investigations and use their maths skills in the context of other subjects. Context links with other subjects are detailed here.</p>			Roman numerals	Coordinates and direction	Statistics: Carroll diagram, bar graphs	Measuring (to nearest ½ cm)  Statistics: bar graphs		Measuring  Statistics: line graphs		Number and place value  Statistics: tables and graphs	Mean, medium, mode average (conducting reliable tests)		
<p><b>Science</b></p> <p>We have developed our own scheme of work to deliver the objectives of the National Curriculum. Through all the units outlined here, pupils learn the skills of working scientifically so that by the end of Year 6 they are ready for the secondary curriculum. A brief summary of content is provided here. More detail about how our curriculum for science is organised can be found on our progression map.</p>		<p><b>Science &amp; Technology</b></p>	<p><b>Physics: Electricity</b> Simple circuits including switches. Insulators and conductors</p>		<p><b>Physics: Forces &amp; magnets</b> Introduction to forces as a push or a pull. Magnetism as a force.</p>	<p><b>Biology: Plants</b> Parts of a plant and their function. Life cycle of a flowering plant including pollination, germination and seed dispersal.</p>		<p><b>Physics: Forces</b> More abstract ideas about gravity, friction, and air resistance.  Levers, pulleys and gears.</p>		<p><b>Physics: Electricity</b> Circuit diagrams.  How light travels and how we see things. How shadows are formed.</p>	<p><b>Biology: Evolution</b> Evolution &amp; Adaptation</p>		
<p><b>Computing</b></p> <p>We have developed our scheme of work in collaboration with other schools. The units outlined here cover the first two aspects of our scheme of work: computer science and digital literacy. The third aspect is about learning to use information technology which is taught in the context of other subjects</p>			<p>Game design Block coding using Scratch. Algorithms that include a repeat loop.</p>			Lego Wedo			Lego Mindstorms	Fake News-how can you tell if what you read is true?	Website editors ( <i>Rising Stars 'Learn to code' bk 2 unit 3</i> )	Data functions on Excel ( <i>Rising Stars 'Learn to code' bk 1 unit 3</i> )	
<p><b>DT</b></p> <p>We have developed our own curriculum for Design Technology. Children develop technical knowledge through undertaking a range of projects requiring them to design, make and evaluate their work.</p>			<p>Make a model Roman catapult: Mechanism</p>	<p>Cooking around the world</p>	<p>Design &amp; make a magnet game: structure</p>	<p>Plant monsters Folding and joining paper structure. Design and make a plant monster</p>		<p>Fairground ride. Mechanisms K'Nex structures</p>		<p>Design &amp; Build Shelters</p>		<p>Food and nutrition</p>	

 <b>Cycle A: 2023-24</b>		Lower Key Stage 2: Class 3						Upper Key Stage 2: Class 4						
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Theme</b>		<b>Shocking Electricity</b>	<b>Why was Boudicca Revolting?</b>	<b>Scooby Doo Mystery Tour</b>	<b>'Mazin' Magnets</b>	<b>Blooming Flowers</b>	<b>Saxon settlement</b>	<b>All the fun of the fair</b>	<b>In the dock: Crime and Punishment since 1066</b>	<b>It's a disaster</b>	<b>Let there be light!</b>	<b>Avoiding Extinction</b>	<b>Groovy Greeks</b>	
<b>History</b> We have developed our own scheme of work for History which develops a sense of chronology in key historical events alongside the key skills of historical enquiry in these units.	<b>Knowledge &amp; Understanding of the World</b>		Local history: Roman Colchester and Boudicca's revolt.				Settlement by Anglo-Saxons. Artistic and cultural achievements		Theme beyond 1066: Changes to punishments and the justice system.				The legacy of Ancient Greek civilization. Achievements and influence.	
<b>Geography</b> We have developed our own scheme of work for Geography which teaches children the required content of the National Curriculum alongside key skills of geographical enquiry and an appreciation of the beauty and diversity of our world. In Key Stage 2 children are introduced to some of the issues and problems facing our world.					Locational Knowledge (Colchester, Essex and the British Isles)  Exploring a local/ regional/ national issue					Locational knowledge (the world specifically pacific islands/ South America) Volcanos, Tsunamis and earthquakes. Impact on communities.				
<b>RE</b> We follow the Essex Agreed Syllabus for RE.			Creation stories Harvest Festivals	Diwali	Places of Worship		Life changing experiences		Harvest Festivals		Death & afterlife		Humanism	
<b>Art</b> We have designed our own art curriculum	<b>Expressive Arts</b>		Collage: layering: Xochi Solis, Kandinsky	Drawing: texture, landscapes: John Constable, John Brunston		Painting: pointillist: Seurat, Yayoi Kusama, Aboriginal	Textiles: weaving & stitching: Kente colours		Drawing: Buildings/ Cityscapes: Paul Klee, Stephen Wiltshire	Printing: Block reduction: The great wave by Hokusai	Painting: impressionist: Cezanne, Monet	Sculpture: Figures, Henry Moore, Giacometti, Augusta Savage Using Modroc-human in motion	Textiles: sewing	
<b>Music</b> Our curriculum for Music develops musical skills in listening, singing, playing, improvising, composing and performing and is supported by the Charanga teaching resource.			<b>Musicals</b> Improvise & compose Appreciate & Understand	<b>Christmas Concert</b> Play & perform Listen & recall with aural memory	<b>Music from different countries</b> Listen & recall Appreciate & Understand	<b>Learn the Ukulele</b> Use & understand staff & musical notation		<b>Performance</b> Play & perform Listen & recall	<b>Rock 'n' Roll music</b> Listen & recall Appreciate & Understand	<b>Christmas Concert</b> Play & perform Listen & recall with aural memory	<b>Composing the sound of the seas</b> Debussy-La Mar Sibelius- the Oceanside Improvise & compose Listen & recall Appreciate & Understand			<b>Performance</b> Play & perform Listen & recall
<b>PE</b>	<b>Healthy Lifestyles Sport, Health &amp; Attitudes</b>	Gym: balance Tennis Swimming	Dance Invasion games	OAA Squash	Invasion games	Gym: rolling Striking & fielding Athletics	Striking & fielding Athletics	Learn the Jive Squash football	Squash Football	Gym: bridging Invasion games	Gym: flight Invasion games	Athletics Striking & fielding	Athletics Striking & fielding	
<b>PSCHE</b> Our curriculum for personal, social and health education (PSHE) and Sex and Relationships Education (RSE) has been developed with reference to the PSHE association model scheme of work for primary schools.			Families and friendships Ourselves, growing and changing	Shared responsibilities and communities	Respecting self and others Media Literacy and digital resilience Keeping safe	Healthy lifestyles Drugs, alcohol and tobacco	Safe relationships Mental health	Economic wellbeing	Families and friendships Ourselves, growing and changing	Shared responsibilities and communities	Respecting self and others Media Literacy and digital resilience Keeping safe	Healthy lifestyles Drugs, alcohol and tobacco	Safe relationships Mental health	Economic wellbeing
<b>National days &amp; whole school events</b>			Harvest Black history month	Road safety Anti-bullying day Christmas	Safer Internet day	World book day Arts week Easter	Health awareness Outdoor learning week	Growth Mindset: Resilience Sports day	Harvest	Road safety Bikeability Christmas	Safer Internet day	World book day Arts week Easter	Health awareness Outdoor learning week	Growth Mindset: Resilience Sports day
<b>Languages</b> In Key Stage 2, we teach German. Children learn to Listen, speak, read and begin to write German as well as learn about German culture.		Greetings Introduce Yourself		Feelings		Numbers to 20		Greetings Introduce myself & my family		Numbers to 100		Name different foods		
		Start simple dialogues with partner Join in role play applying language learnt		Knowledge of Germany & German culture(Geography Link) Sing German songs				Hold simple dialogues with partner Join in role play applying language learnt		Knowledge of Germany & German culture(Geography Link) Sing German songs				





# Cycle B: 2022-23

## Lower Key Stage 2: Class 3

## Upper Key Stage 2: Class 4

Theme	Lower Key Stage 2: Class 3						Upper Key Stage 2: Class 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	<b>Lights Camera Action</b>	<b>Was the Stone Age Savage?</b>	<b>The Ancient World: Egypt</b>	<b>Iron Man</b>	<b>Amazon Adventure</b>	<b>Creature Comforts</b>	<b>The Great Global Bake Off</b>	<b>Raiders or Settlers? How should we see the Vikings?</b>	<b>Mayan Civilisation</b>	<b>Destination: Outer Space</b>	<b>Hidden Treasure</b>	<b>Science Safari</b>	
<b>History</b> We have developed our own scheme of work for History which develops a sense of chronology in key historical events alongside the key skills of historical enquiry in these units.	<b>Knowledge &amp; Understanding</b>	Changes from Stone Age to Iron Age.	Comparison to Stone Age in British Isles. Development of writing and the discovery of Tutankhamun's tomb.					Viking invasions, Anglo Saxon resistance and the Danegeld Edward the Confessor and his death in 1066	Non-European Society c.900 AD  Belief systems and Spanish conquests.				
<b>Geography</b> We have developed our own scheme of work for Geography which teaches children the required content of the National Curriculum alongside key skills of geographical enquiry and an appreciation of the beauty and diversity of our world. In Key Stage 2 children are introduced to some of the issues and problems facing our world.						Locational knowledge (South America) Biomes Sustainability Climate					Locational knowledge: Caribbean  Mapping skills. Fair Trade  Windrush		
<b>RE</b> We follow the Essex Agreed Syllabus for RE.		Harvest Festivals	Sacred writing	People who established different religions				Beliefs & Teachings Harvest Festivals		Worship & devotional practices			Initiation Ceremonies
<b>Art</b> We have designed our own art curriculum		Drawing: light & shade: Escher. Still life: Van Gogh, Cezanne	Charcoal drawings Sculpture: Clay pots: stone age	Sculpture: Clay pots: Egyptian, Greek	Painting: colour: Mark Rothko, Matisse: Fauvism,	Painting: Rousseau jungle art	Printing: tessellation: Echer, Brigit Riley Animal print	Painting: Portraits: Picasso, Frida Kahlo		Printing Mayan Patterns	Collage: incl digital art Andy Warhol:		Drawing: magnification: Georgia O'Keefe
<b>Music</b> Our curriculum for Music develops musical skills in listening, singing, playing, improvising, composing and performing and is supported by the Charanga teaching resource.	<b>Expressive Arts</b>	<b>Film Music sound effects</b> Improvise & compose Listen & recall Appreciate & understand	<b>Christmas Concert</b> Play & perform Listen & recall with aural memory	<b>Learn the Ukulele</b> Use & understand staff & musical notation		<b>Performance</b> Play & perform Listen & recall	<b>Global Music</b> Oxfam link Improvise & compose Listen & recall Appreciate & understand	<b>Christmas Concert</b> Play & perform Listen & recall with aural memory		<b>HOLST War of the Worlds</b> Orchestra Appreciate & Understand	<b>South American Music</b> Listen & recall with aural memory	<b>Performance</b> Play & perform Listen & recall	
<b>PE</b>		Ball skills Gymnastics	Ball skills Squash	Squash Gym - stretching	Invasion games	Dance – Rainforest dance Striking & fielding	Striking & fielding Athletics	Invasion games squash	Invasion games squash	Gym: working together/ matching Invasion games	Gym: working together Synchronisation Invasion games	Athletics Gym: working together: counter-balancing	Learn African Dance Athletics
<b>PSCHE</b> Our curriculum for personal, social and health education (PSHE) and Sex and Relationships Education (RSE) has been developed with reference to the PSHE association model scheme of work for primary schools.	<b>Healthy Lifestyles</b>	Families and friendships Ourselves, growing and changing	Shared responsibilities and communities	Respecting self and others Media Literacy and digital resilience Keeping safe	Healthy lifestyles Drugs, alcohol and tobacco	Safe relationships Mental health	Economic wellbeing	Families and friendships Ourselves, growing and changing	Shared responsibilities and communities	Respecting self and others Media Literacy and digital resilience Keeping safe	Healthy lifestyles Drugs, alcohol and tobacco	Safe relationships Mental health	Economic wellbeing
<b>National days &amp; whole school events</b>		Harvest	Road safety Anti-bullying day Christmas	Safer Internet day	World book day Easter Africa week	Health awareness Outdoor learning week	Growth Mindset: Resilience Sports day	Harvest	Road safety Bikeability Christmas	Safer Internet day	World book day Easter Africa week	Health awareness Outdoor learning week	Growth Mindset: Resilience Sports day
<b>Languages</b> In Key Stage 2, we teach German. Children learn to listen, speak, read and begin to write German as well as learn about German culture.		Name colours Name days of the week	Name months & seasons Name types of weather		Name breakfast foods		Hobbies		School subjects		Animals & pets		
		Start simple dialogues with partner Join in role play applying language learnt				Knowledge of Germany & German culture (Geography Link) Sing German songs		Hold simple dialogues with partner Join in role play applying language learnt		Knowledge of Germany & German culture (Geography Link) Sing German songs			