
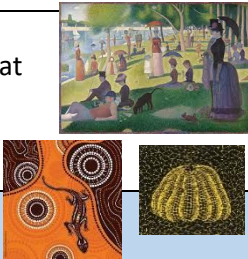

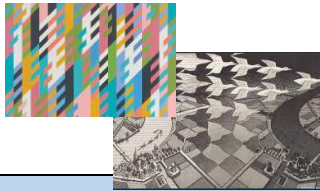

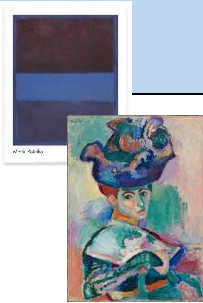




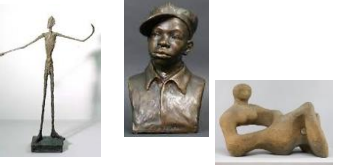


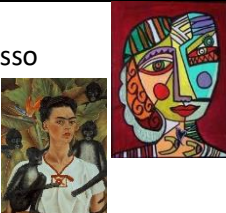



Key Stage 2 Art progression

NC: Pupils should be taught:		Exploring, planning and recording	Commenting on artwork	
<ul style="list-style-type: none"> To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. To create sketchbooks to record their observations and use them to review and revisit ideas. To improve their mastery of art & design techniques, including drawing, painting & sculpture with a range of materials. About great artists, architects and designers in history 		<p>Use sketch books to record notes, experiment and collect ideas, such as artwork, patterns, techniques and observations in nature.</p> <p>Use sketch books to explore new ideas and practise techniques.</p> <p>Use sketch books to collect ideas to be used in future artwork.</p> <p>Compare artwork and art techniques using appropriate terminology.</p> <p>Comment on their own artwork and that of others, giving reasons to support their views.</p> <p>Make adaptations to their artwork when necessary and give reasons for any changes.</p>	<p>Critique their own and others work, commenting on the techniques used and how it makes them feel.</p> <p>Identify ways they would improve artwork created by themselves or another artist.</p> <p>Research the lives and work of different artists, designers and architects.</p> <p>Recognise artists that have demonstrated similar styles and techniques.</p> <p>Identify similarities and differences in style between different artists, designers and architects.</p>	
<p>Vocabulary: sketch, colour: primary, secondary, contrast, tone, shape, form, line: straight, wavy, sharp, smooth, thick, thin, smudged, texture: shiny, fuzzy, prickly, lumpy, hard, bumpy, smooth, rubbery, gritty, wrinkly, soft, bendy, opaque, rough, stretchy, transparent, translucent, horizon, perspective, foreground, background, blend, cross hatch, shading, composition, light, dark, shadow, outline, reflection, vanishing point.</p>				
Cycle A: Class 3	Drawing Buildings/ Cityscapes Paul Klee Stephen Wiltshire 	Painting Pointillist: Seurat Aboriginal art Yayoi Kusama 	Collage Layering Xochi Solis Multi Media: Kandinsky 	Printing Tessellation: Escher Brigit Riley 
Lower Key Stage 2 Key Skills	Drawing: Explore light and shadow Develop pencil shading skills Develop colour shading skills Draw familiar things from different viewpoints Develop observational skills Use different grades of pencil to apply tone to drawings. Use different sketching techniques, such as hatching, cross-hatching, stippling, blending and scribbling. With purpose, make marks and lines using a range of dry media including computer software, charcoal, pencils and pastels. With purpose, make marks and lines using a range of wet media including watercolours, acrylic paint and ink. Effectively blend colours using different materials, such as watercolours, oil pastels and colouring pencils.	Painting: Mix colours and select appropriate brushes for specific purposes. Use varied brush techniques to create shapes, textures, patterns and lines. Create pattern using different tools and colours Understand which colours are primary and secondary and create secondary colours by mixing. Mix colours to create tints, tones and shades. Use different techniques in their artwork, such as washing, blending, blocking colour and using thicker paint for texture. Choose colours carefully to create mood.	Collage: Consider colour and shape choice to create pattern or design. Select colours and materials to create effect, giving reasons for their choices. Develop skills of cutting, overlapping and overlaying. Explore a variety of techniques e.g. overlapping, tessellation, mosaic and montage.	Printing: Develop technique of mono printing by scratching a drawing onto an inked slab. Transpose monoprint designs into press print to create repeat printing. Print using natural and humanly-constructed objects. Make printing blocks Use block printing to create repeated patterns with precision. Replicate patterns from observations.
	Drawing Light & shade: Escher Still life: Van Gogh Cezanne 	Painting Colour Matisse: Fauvism Mark Rothko 	Sculpture Clay Pots Greek, Egyptian, Stone age 	Textiles Weaving & stitching Kente Colours 

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Vocabulary: sketch, colour: primary, secondary, tertiary, contrast, tone, shape, form, line: straight, wavy, sharp, smooth, thick, thin, smudged, texture: shiny, fuzzy, prickly, lumpy, hard, bumpy, smooth, rubbery, gritty, wrinkly, soft, bendy, opaque, rough, stretchy, transparent, translucent, horizon, perspective, foreground, background, blend, cross hatch, shading, composition, light, dark, shadow, outline, reflection, vanishing point.				
Cycle A: Class 4	Drawing Texture Landscapes John Brunson 	Painting Impressionist Cezanne Monet 	Sculpture Figures: Henry Moore Giacometti Augusta Savage 	Printing Hokusai Block reduction 
Upper Key Stage 2 Key Skills	Drawing: Develop line, tone and shade to represent things seen, remembered or imagined Use a variety of techniques to add effects e.g. shadows, reflection, hatching and cross-hatching. Increase scale by working close up and make detailed drawing using a magnifying glass. Produce detailed drawings from observations and photographs. Demonstrate awareness of the direction of light in drawings through shading. Depict movement and perspective in drawings. Use a focus point and the horizon to demonstrate perspective. Use mixed media in artwork to demonstrate changes in texture and pattern. Display an awareness of objects having three dimensions when drawing. Show a good understanding of composition, proportion and scale. Use viewfinders to improve close observational skills.	Painting: Explore ways of making and creating a range of colours from the primary & secondary range with the addition of black and white to create a colour palette Uses different methods, colour and a variety of tools to express mood. Understand which colours are primary, secondary and tertiary and create secondary and tertiary colours by mixing. Mix colours to create tints, tones and shades. Use different techniques in their artwork, such as washing, blending, blocking colour and using thicker paint for texture. Choose colours carefully to create mood. Mix colours to show the direction of light in their artwork. Show purpose and control when mark making with different types of paint, such as acrylic and watercolour	Sculpture: Show an awareness of form, shape and texture by recreating images in 3D form. Plan and design a sculpture. Use malleable and rigid materials to create sculptures. Use tools and materials to carve, add shape, texture and pattern. Plan and create sculptures using wire. Finish sculptures in different ways, such as glazing, polishing and painting. Create sculptures from observation and imagination. Apply slip to neatly join different parts of a clay sculpture. Use tools effectively to carve sculptures. Collage: Plan and design a collage. Select and use materials to achieve a specific outcome Create and arrange accurate patterns. Use a range of mixed media. Embellishes using a variety of techniques incl: drawing, painting and printing. Using technology Create mixed-media art using photographs they have taken. Edit photographs using computing software to achieve a final look. Take photos from different viewpoints and explain how the viewpoint changes the overall effect. Show consideration of light and shade when taking photos. Use the internet to research different artists and find out more about their art	Printing: Learn the process of reduction printing. Develop techniques in mono, block and relief printing. Combine processes already learnt to produce an overlaid printed image. Design and create printing blocks/tiles. Effectively apply different printmaking methods, such as lino printing, relief printing, monoprinting and collagraph printing. Use printmaking techniques to print onto fabric. Create prints with two or three overlays. Textiles: Dyes fabrics using tie-dye, batik etc Sewing using various stitching patterns. Experiment with a range of media by overlapping and layering in order to create texture, effect and colour. Add decoration to create effect.
Cycle B: Class 4	Drawing Scale: magnification Georgia O'Keefe 	Painting Portraits: Picasso Frida Kahlo 	Collage Andy Warhol Incl digital art 	Textiles Sewing

Key Stage 2 Art progression